



# LAGON NOIR

Marcel BALBONÉ  
Quentin BIARDEAU  
Valentin CECCALDI  
Ann O'ARO

## **LAGON NOIR, c'est polar.**

« An inquest of memory, eyes in the puddle, blood sober and liquid.

Saxophonist Quentin Biardeau and bassist Valentin Ceccaldi, both from the flamboyant Tricollectif, invite us to a encounter with Reunionese singer Ann O'aro and Burkinabe drummer-percussionist-singer Marcel Balboné.

The quartet draws shores on which to land, in the depths of time.  
A tight smile at the edge of their lips.

Electric telescoping, swirling synthesizers dying on the bitter dregs of a fender bass, disengaged lyrics arguing their joul as well as their créole, signing with their fingers a poetry to defresh the corals from which fly the bissa melodies and the raging verve of a saxophone torn from the lively race of the wet bimdé.

The drums of calabashes, with or without strings, underline the outlines of a dialogue between Burkina and Mascareignes, Paris and Ouaga.

Lagon noir is the salty taste of water, the curls weighed down by rain, the port and its armaments, the fading of colonies. »

Ann O'aro

« Coming from a martial arts background, Ann O'Aro sings while throwing her body into battle.

Her wild songwriting is imbued with the rugged languages and linguistic tics of the maloya movement, as she fulminates in its poetic incantation. This musical genre, born on Reunion Island, brings together traditions from East Africa, Madagascar and the Indian continent.

The quartet enriches them with sounds from Burkina, the land of Marcel Balboné, mystical and inspiring for Valentin Ceccaldi and Quentin Biardeau, founding members of Tricollectif.

Together, they deliver a powerful, gushing, energetic music of trance, drawing on Afrobeat, free jazz, psychedelic music, maloya and Ugandan folk, and stirring up a great wind of languages : Creole, Moré, Bissa, French and English. »

Christophe Galent

**Marcel BALBONÉ**

Vocals, drums,  
koundé

**Quentin BIARDEAU**

Saxophone ténor,  
synthesizers

**Valentin CECCALDI**

Bass

**Ann O'ARO**

Vocals

**Sébastien BEDRUNES**

Sound

**More about :**

[https://linktr.ee/Lagon\\_Noir](https://linktr.ee/Lagon_Noir)

**Production :**  
TRICOLLECTIF

**Coproductions :**  
Africolor  
Jazzdor  
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Le Kabardock – La Réunion  
La Dynamo – Pantin  
Château-Rouge - Annemasse.

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Marcel Balboné began playing guitar and percussion with his family in 1994, and took part in several training courses : Jazz à Ouaga from 1998 to 2001, the Université Musicale Africaine UMA with Rey Lema from 2005 to 2006, etc. In 1997, he became the lead singer of the La Dernière Trompette orchestra, with whom he won many national music competitions and took part in numerous festivals throughout Burkina Faso.

As a musician, he plays in several groups such as : KALYANGA (drummer, singer and percussionist), YELEEN (regional and international tour in Mali, Senegal, Ivory Coast, Guinea, Switzerland, France, Belgium, Holland, Canada), LA YONSTRAlIIII .

As an actor and musician, he takes part in various theatrical projects in France and Burkina Faso : with Cie BROZONI, Cie BEAUX QUARTIERS, Collectif BENEERE, Cie HARDIE ...

A portrait of Marcel Balboné, a Black man with a short beard and mustache, looking slightly to the right. He is wearing a dark pinstriped suit jacket over a white shirt and a dark tie with a red patterned scarf. The background is a blurred outdoor setting with a car and buildings.

Marcel  
BALBONÉ

A portrait of Quentin Biardeau, a man with dark hair and a small hoop earring, wearing a white t-shirt under a dark jacket. He is looking slightly to the left of the camera. The background is a blurred outdoor setting, possibly a harbor or marina, with a car and buildings visible.

# Quentin BIARDEAU

Quentin Biardeau is a French saxophonist, improviser, composer, producer and music director born in 1988. Co-founder of the prolific Tricollectif (since 2012).

In 2011, he founded and produced the music for the Quatuor Machaut. In 2015, he formed the trance pop group Bobun Fever and joined Théo Ceccaldi's ensemble Freaks. In 2017, he founded the post-song band Pelouse with Xavier Machault and Valentin Ceccaldi, followed by Martin Debisschop. In 2021 and 2022, he releases two 5-track EPs with his band Chatain, a French-pop duo (with Boogers), produced by his label Le Plomb en Or and Figures Libres Records. In 2023, he developed a new pop duo with Hélène Duret, Couple Sympathique.

Alongside his musician career, he directs, produces and composes for records and live projects : Pelouse (Xavier Machault), Kutu (Théo Ceccaldi), Constantine, Talisman (Audrey Thiroit's folk pop EP)... In 2023, he is working on the second album by the band Pelouse, as well as Kutu's second album, Omega Impact's EP and Théo Ceccaldi's Noborder project.

Cellist, bassist, improviser and composer, Valentin Ceccaldi has developed a singular approach to his instrument in terms of energy, nuance and timbre.

In 2012, he co-founded Tricollectif, an artists' collective featuring musicians, author and video artist. He has taken part in numerous projects with this collective, including Théo Ceccaldi Trio, Freaks, MilesDavisQuintet!, In Love With, Garibaldi Plop La Scala... In 2015, he created Atomic Spoutnik, an inter-stellar epic for the Orchestre du Tricot and André Robillard, an art brut figure. That same year, in Ouagadougou, he wrote the music for W. Shakespeare's The Tempest, directed by Thierry Roisin.

He has performed with Joëlle Léandre, Jim Black, Louis Sclavis, Luis Lopes, Josef Nadj, Olivier Benoit, Akosh S., Sylvie Courvoisier, Samuel Blaser, Bart Maris, Johnny Clegg.

## Valentin CECCALDI



# Ann O'ARO



Ann O'aro likes everything to do with body movement, rhythms and voice :

« This is the main theme of my first album : the body in all its states, between violence and combat. I come from a martial arts background, before choosing maloya to sing about intimate, taboo subjects. I have the feeling that my songs emanate a circular energy, like when you use your opponent's strength to defend yourself. I had the sensation of spinning, of circulating around these states of the plundered, dehumanized body. The feeling of a frozen moment, of a state of shock, of the brain no longer recording anything. Everything then moves slowly. In flashes. I see these nuances in my texts : words of madness that denounce, others that wander in the shallows, others that breathe on the surface. »

Her wild writing is imbued with uneven language or linguistic tics : a poetic fulmination from which Ann O'aro's song bursts forth. A song that dives into her fight for the decolonization of the body, unafraid of the shadows.

Photo credit : Samuel MALKA



# LAGON NOIR

TRICOLLECTIF

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