



BONBON FLAMME

Luis Lopes – Etienne Ziemniak
Fulco Ottervanger – Valentin Ceccaldi

In this new tangy and fiery combo, Valentin Ceccaldi invited three musicians known for their unlimited commitment and energy.

He once cherished cadence and harmony within various bands, he now gathered a crew specially tailored for his astral cruises :

the flemish Fulco Ottervanger and his extatic pop keyboards; the portuguese Luis Lopes and his roaring blues ; and finally, Etienne Ziemniak, who seems to feed only on pulse and rythm. This meeting is meant to provoke explosive rainbows, and to highlight the musical and body expressiveness of for big-hearted artists, directly on stage.

Their adventure playground will certainly start with a kind of jazz that burns at both ends and will smell either like distilled beet or like candied apple melted in the sun.

Their music should involve sweet patterns repeated again and again until the sound exults, but everyone will doubtlessly instill here and there little pieces of candy-bomb

or candy-nail in order to play with shapes and contrasts.

Little things that blast greyness and make embers blossom inside an ice palace.

All sweet and spicy.

Robin Mercier

Fulco OTTERVANGER | Keyboards, piano, voice
Luis LOPES | Guitar
Etienne ZIEMNIAK | Drums, voice
Valentin CECCALDI | Cello

New album – June 2023

[Clean Feed Records](#)

Production : Le Tricollectif

In coproduction with Le Petit Fauchoux,
SMAC Jazz et musiques improvisées de Tours, France
and le festival Jazzèbre (Perpignan)

More about BONBON FLAMME :

<https://linktr.ee/bonbonflamme>

Ziemniak/Ottervanger/Lopes/Ceccaldi
Introducing BONBON FLAMME



Valentin Ceccaldi describes the music of Bonbon Flamme as : **FREE CANDY BURNED JAZZ**

Put these words in another order,
the music won't change at all.

Here, the cellist is joined by Étienne Ziemniak, Luis Lopes and Fulco Ottervanger.

All four are united in a formula out of step
with the current music scenes.
Everything is ok for a solar vibe,
for a powerful and generous music.
In the surprise as in the physical engagement.
The improvisations and compositions are fed with images,
naive and insolent, used as graphic scores.

This record can be seen as a self-portrait.
With four voices.

With a Dadaist pleasure in fragmenting
the references of the quartet
and recomposing them
with bright colors and incandescent energy.

Bonbon Flamme is a delight.
A fluorescent, raging and burning delight.

Guillaume Malvoisin
Avril 2023

VALENTIN CECCALDI

Cellist, improviser and composer, Valentin Ceccaldi (born in 1989) develops a singular approach to his instrument in terms of energy, nuances and timbres. In 2012, he co-founded the TRICOLLECTIF, a collective of artists bringing together musicians, authors and videographers. He participates in many projects within this collective such as THEO CECCALDI TRIO, FREAKS, MILESDAVISQUINTET!, IN LOVE WITH, GARIBALDI PLOP, LA SCALA, etc... Very sensitive to multidisciplinary in art, he created in 2015 the show ATOMIC SPOUTNIK, inter-stellar epic for the Orchestre du Tricot and André Robillard, figure of art brut. That same year he wrote, in Ouagadougou, the music for The Tempest by W. Shakespeare directed by Thierry Roisin. He had the chance to perform with Joëlle Léandre, Jim Black, Louis Sclavis, Luis Lopes, Josef Nadj, Olivier Benoit, Akosh S., Sylvie Courvoisier, Samuel Blaser, Bart Maris, Johnny Clegg.

ÉTIENNE ZIEMNIAK

After a classical percussion course, he trained at Jazz in Tours and at the CRR in Tours to validate a DEM in jazz drums. He multiplies the meetings and plays alongside active musicians of the Jazz and Free jazz scene.

He performs regularly in France and abroad in several formations ranging from jazz to noise rock (Electric Vocuhila, Mange Ferraille, The Bridge, Cécile Cappozzo Trio, Théo Ceccaldi Freaks, BGZ Trio, Volvo, Pomme de Terre).

He co-founded with Antoine Hefti the Capsul Collectif in 2011 as well as the Fiasco Records label with Patrice Grente in 2010.

FULCO OTTERVANGER

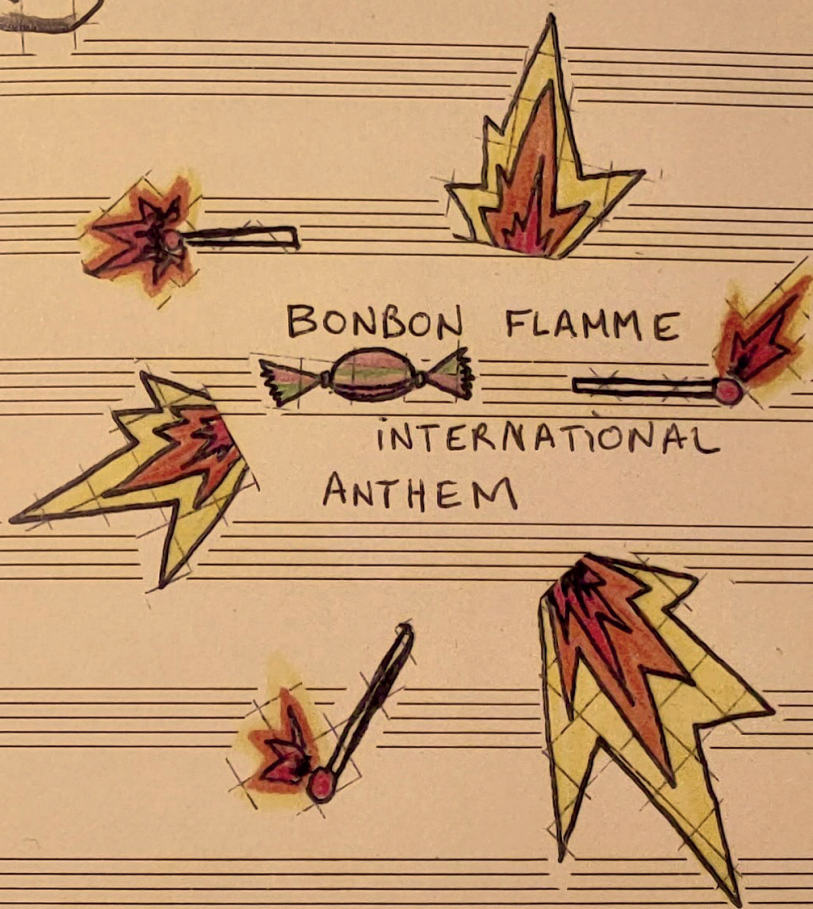
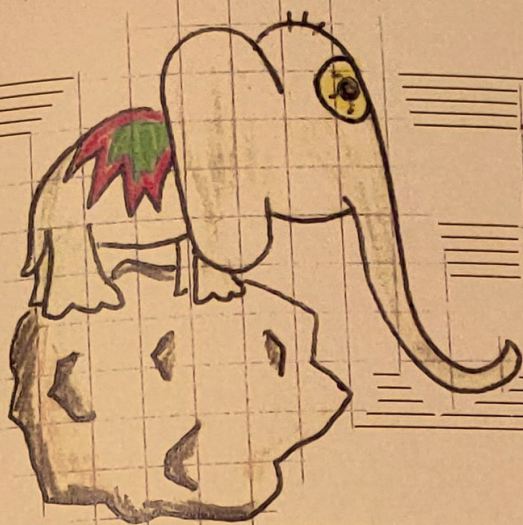
Fulco Ottervanger composes a group all by himself. As a child, he first practiced cello, piano, guitar, bass and drums. He then continued his studies in jazz piano, then in classical composition at the Conservatory of Music in Ghent, Belgium. Singer and composer, Ottervanger engages in multi-genre musical explorations, spanning the spectrum, from experimental to popular. He collaborates in theater, dance and spoken word projects. Leader of the contemporary jazz trio De Beren Gieren, he is also a member of the Stadt group.

LUIS LOPES

Coming from a rock/punk and blues background, he began studying jazz at the Hot Club Portugal school, then was a finalist at the Escola de Jazz do Barreiro/ Lisbon. He then studied with saxophonist Joe Giardullo, who opened the doors to the complexity of modern jazz harmony, plunging Lopes into the world of improvised and experimental music. He leads several bands that quickly position him on the international scene: Humanization 4tet, Lisbon Berlin Trio (with Germans Christian Lillinger and Robert Landfermann), Guillotine (with French cellist Valentin Ceccaldi and drummer Andreas Wildhagen). He integrates collectives such as: Lisbon 9 elements ensemble LFU – Lisbon Freedom Unit, The Trio Garden or BBBB–Big Bold Back Bone. His solo works are characterized by total experimentation, ranging from Noise to Pianissimo. He has also collaborated with Jean-Luc Guionnet, Fred Lonberg-holm, Noel Akchoté and Julien Desprez.

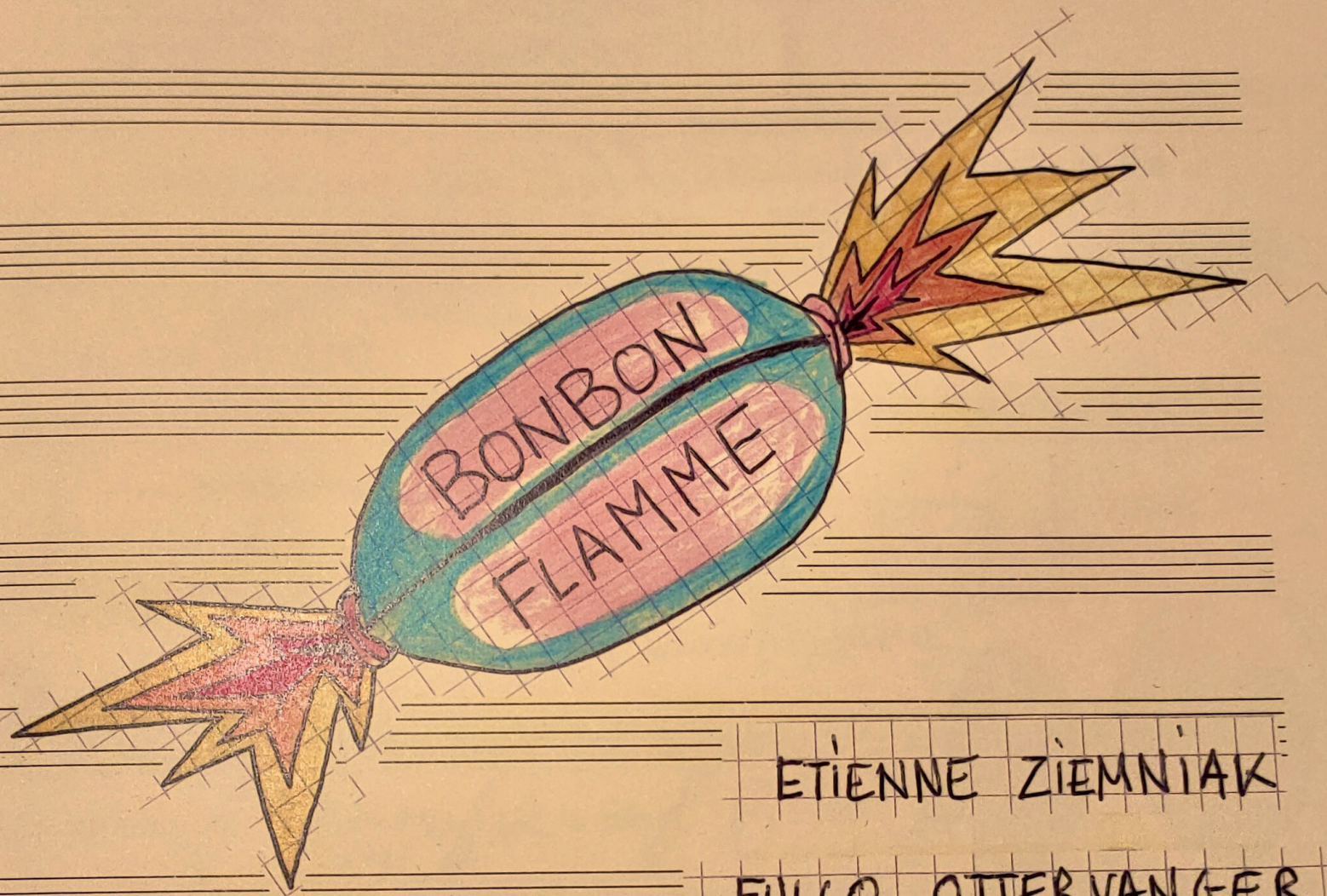
STATIC ELEPHANT FLOATING IN THE UNIVERSE

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HYDROGÈNE	73,46 %
HÉLIUM	24,85 %
OXYGÈNE	0,77 %
CARBONE	0,29 %
FER	0,16 %

NÉON	0,12 %
AZOTE	0,09 %
SILICIUM	0,07 %
MAGNÉSIIUM	0,05 %
SOUFRE	0,04 %



ETIENNE ZIEMNIAK

FULLO OTTERVANGER

LUIS LOPES

VALENTIN CECCALDI

BONBON FLAMME

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